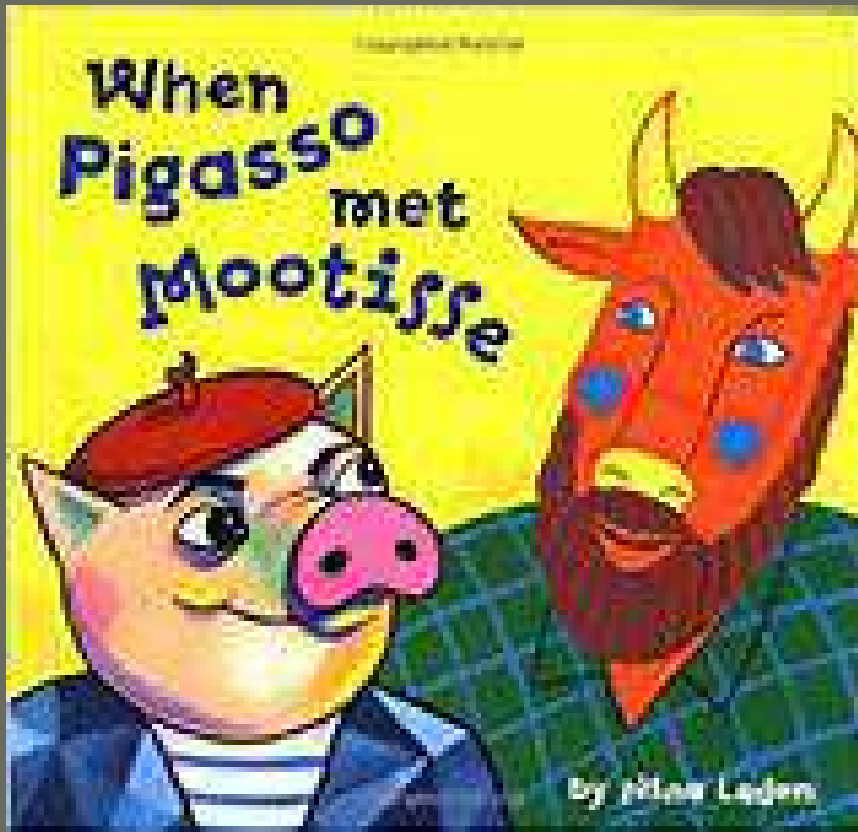


OCTOBER BOM



- PRINCIPAL'S BOOK OF THE MONTH

Grade 4 Mrs. Barker



Grade 4 Mrs. Barker



Pablo Picasso's
style of artwork.
17

Grade 4 Mrs. Barker



Grade 4 Mrs. Barker



Grade 4 Mrs. Barker



Inspired by Pablo Picasso's
Cubism style of artwork.
F-17

F-17
Dylan



Grade 4
Mrs.
Friedman

LiHAW Ka lahoi Okaia
F-21



Grade 4



Grade 4



Grade 4



Grade 4

Grade 4 Mrs. Cho



Grade 4
Mrs. Cho





Grade 4



Grade 4



Grade 4

Grade 5 Mr. Granger



Grade 5 Mr. Granger



Grade 5



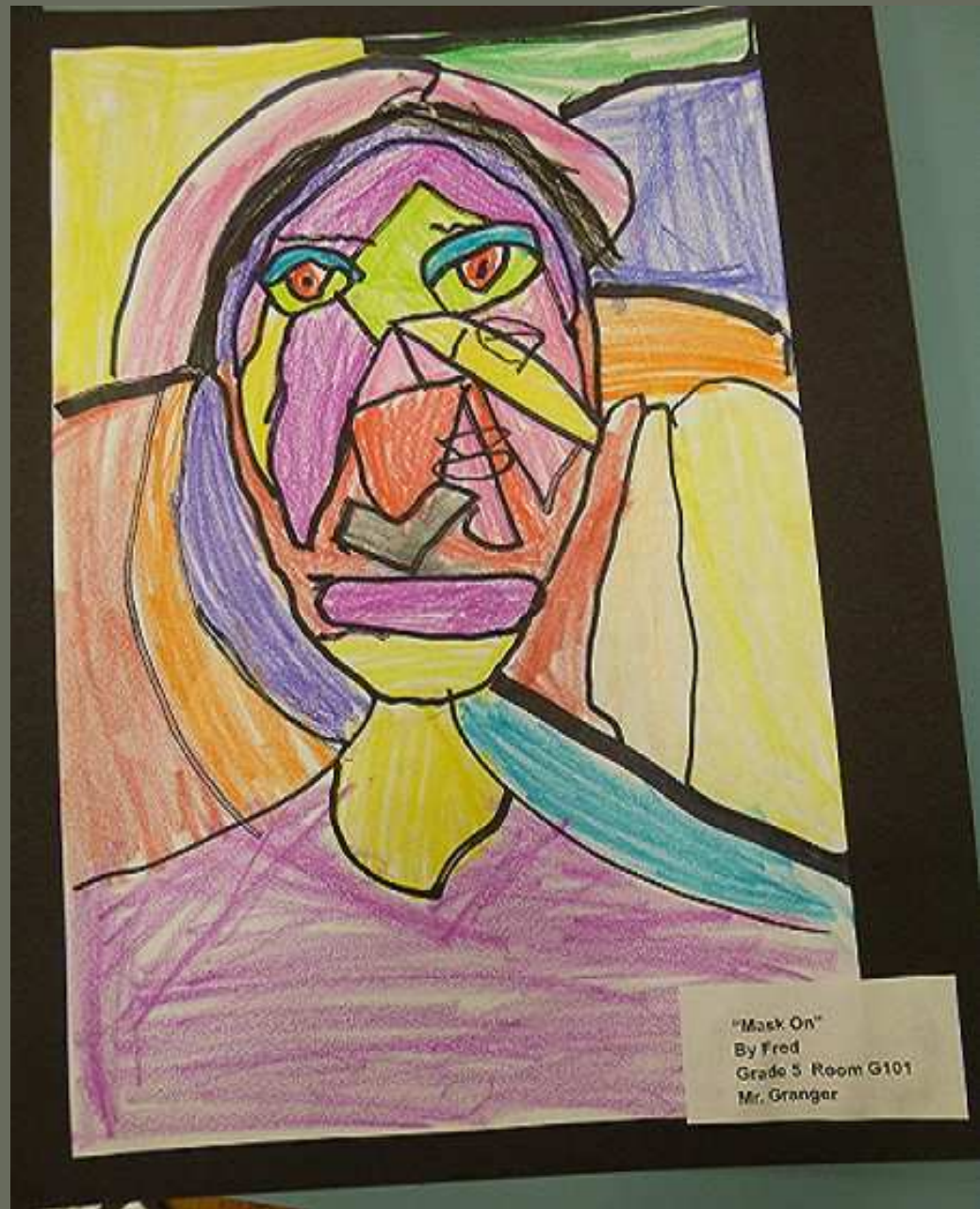
"Untitled"
By Sunnie
Grade 5 Room 6
Mr. Granger

Grade 5



"The Hugger"
By Isaac Keanaaina
Grade 5 Room G101
Mr. Granger

Grade 5



"Mask On"
By Fred
Grade 5 Room G101
Mr. Granger

Grade 5

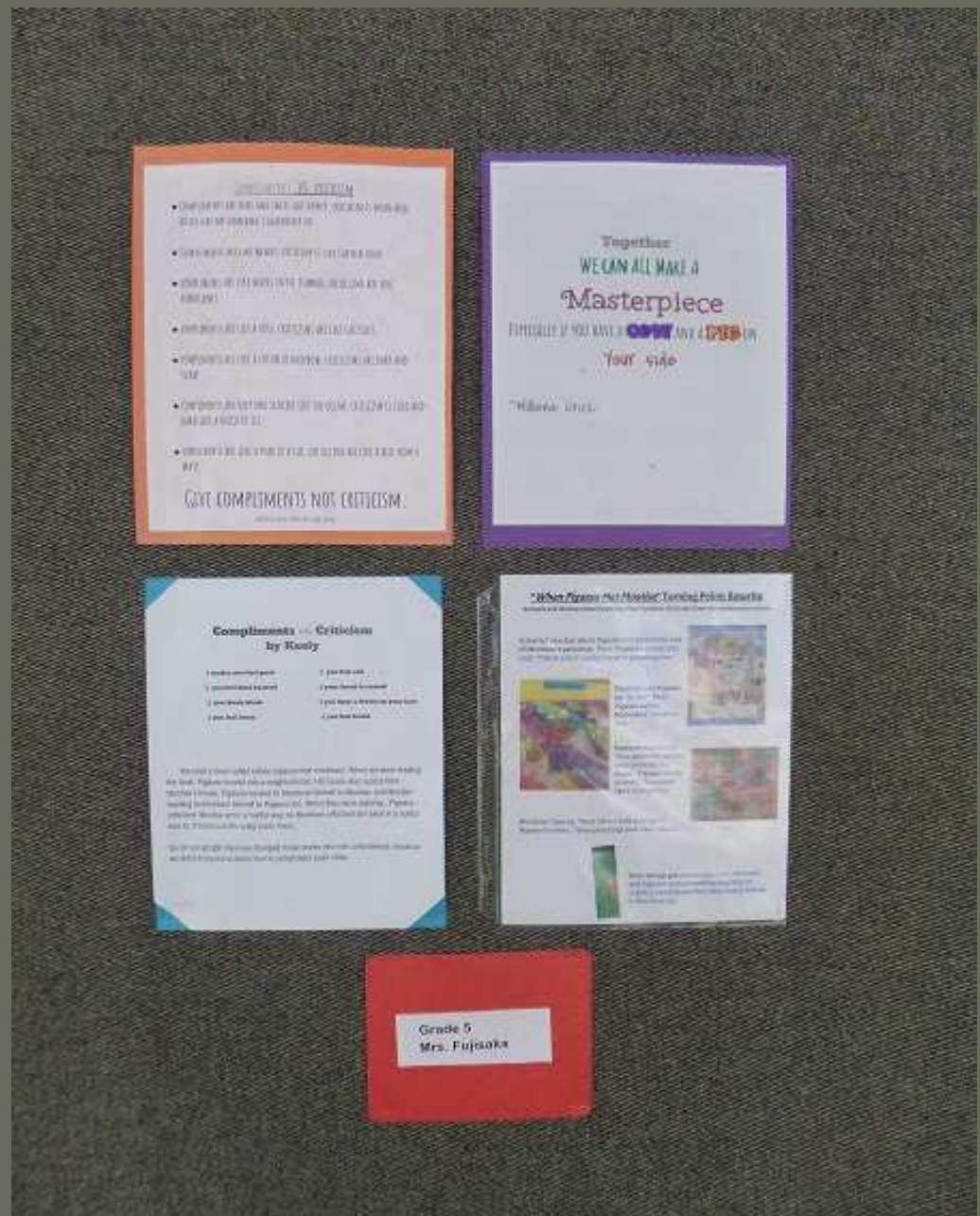


"The Joker"
By Jordan
Grade 5, Roc

Grade 5 Mrs. Fujisaka



Grade 5 Mrs. Fujisaka



Grade 5

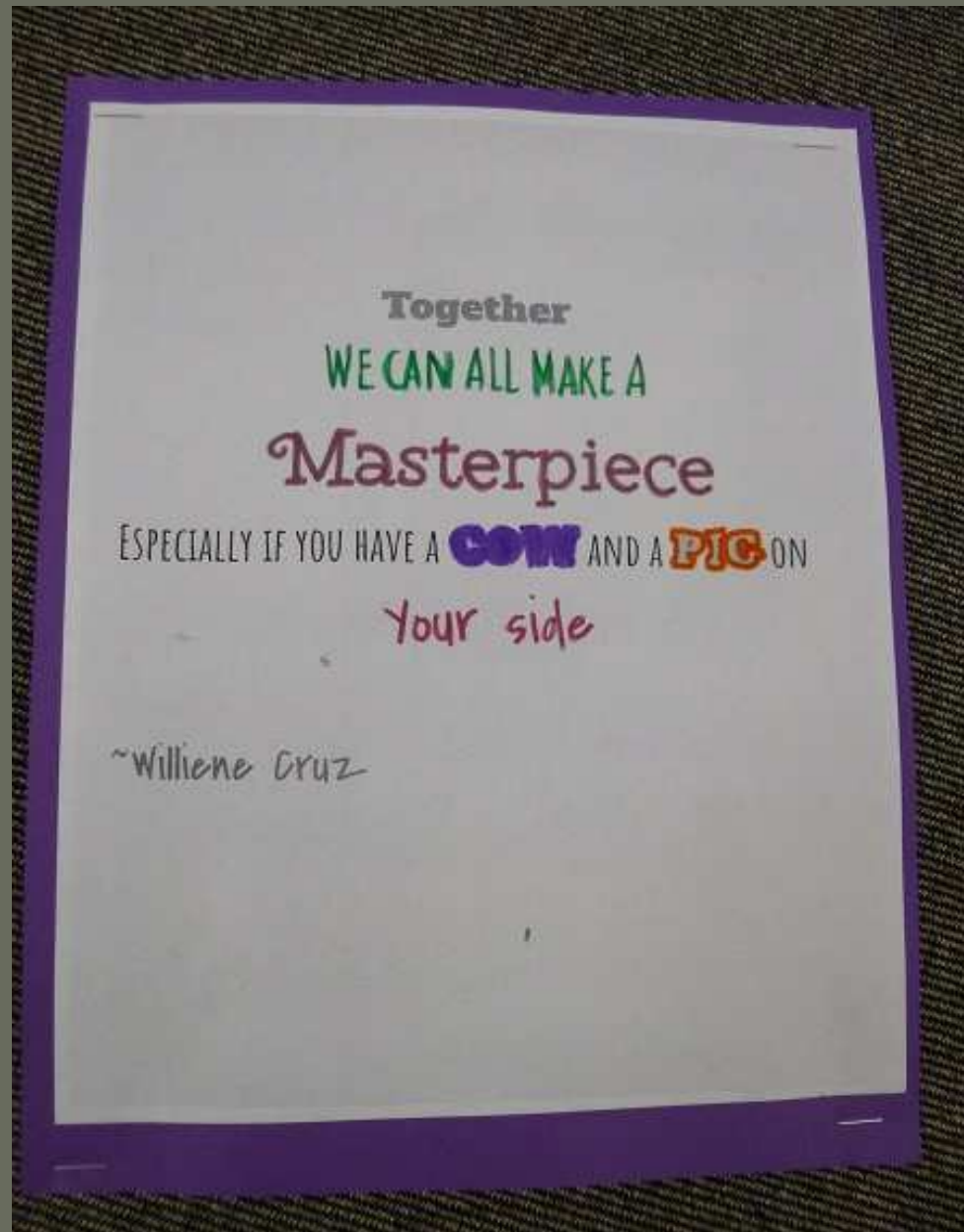
COMPLIMENTS VS. CRITICISM

- COMPLIMENTS ARE NICE AND SWEET LIKE HONEY, CRITICISM IS MEAN AND BITTER LIKE MY GRANDMA'S BLACKBERRY PIE.
- COMPLIMENTS ARE LIKE WENDY, CRITICISM IS LIKE CAPTAIN HOOK.
- COMPLIMENTS ARE LIKE WAVES IN THE SUMMER, CRITICISMS ARE LIKE HURRICANES.
- COMPLIMENTS ARE LIKE A ROSE, CRITICISMS ARE LIKE CACTUSES.
- COMPLIMENTS ARE LIKE A COLORFUL RAINBOW, CRITICISMS ARE DARK AND SCARY.
- COMPLIMENTS ARE DEEP AND SINCERE LIKE THE OCEAN, CRITICISM IS COLD AND HARD LIKE A BLOCK OF ICE.
- COMPLIMENTS ARE LIKE A PURR OF A CAT, CRITICISMS ARE LIKE A BITE FROM A WASP.

GIVE COMPLIMENTS NOT CRITICISM.

WRITTEN BY: OUYAN, JOHAN, RILEY, SARA, ELIANA

Grade 5



Grade 5

Compliments vs Criticism **by Keely**

- | | |
|--------------------------|----------------------------------|
| :) makes you feel good | :(you feel sad |
| :) you feel kind hearted | :(your heart is scared |
| :) you kinda blush | :(you have a frown on your face |
| :) you feel loved | :(you feel hated |

We read a book called (when pigasso met mootisse). When we were reading the book, Pigasso moved into a neighborhood. His house was across from Mootise's house. Pigasso wanted to introduce himself to Mootise, and Mootise wanted to introduce himself to Pigasso too. When they were painting, Pigasso criticized Mootise art in a hurtful way, so Mootisse criticized him back in a hurtful way to. It turns out into a big crazy mess.

So on our google class we changed those words into nice compliments, because we want everyone to learn how to compliment each other.

Grade 5

"When Pigasso Met Mootisse" Turning Point: Rewrite

Artwork and the Rewritten Version by: Mrs. Fujisaka's 5th Grade Class (The revised parts are in blue)

It started one day when Pigasso complimented one of Mootisse's paintings. Then Mootisse smiled and said, "Thank you, I really like your paintings too."



Mootisse call Pigasso an "Artist." Then Pigasso called Mootisse a "Creative Cow."

Mootisse exclaimed, "You paint like you've been painting for years." Pigasso kindly snorted, "You paint like a wild genius."

Mootisse cheered, "Your colors look so bright!" Pigasso blushed, "Your paintings look very unique."



Then things got amazingly crazy, Mootisse and Pigasso started working together to create a masterpiece that they would donate to the museum.

